

✓  
MAR 18 1922

©CLL 17650 C

✓  
THE PRICE OF YOUTH

Photoplay in five reels

✓  
Story by Wyndham Martin

Scenario by Hope Loring

Directed by Ben Wilson

Author of the photoplay (under Sec. 62)  
Arrow Film Corporation of the U. S. ✓

ARROW FILM CORPORATION

"THE PRICE OF YOUTH"

©CIL-17650C

MAR 18 1922

SYNOPSIS:

NEVA GERBER NO. 3

C A S T

|                  |       |                   |
|------------------|-------|-------------------|
| Gregory Monmouth | ..... | Spottiswood Aiken |
| Adela Monmouth   | ..... | Neva Gerber       |
| Hugh Monmouth    | ..... | Charles King      |
| Dr. Holt         | ..... | Joseph Girard     |
| Owen Barwell     | ..... | Ashton Dearholt   |
| Spencer Traes    | ..... | Jack Pratt        |

Adela Monmouth and her brother, Hugh Monmouth, lived in the quite seclusion of a beautiful country home situated in a little southern city, in company with their father Gregory Monmouth, a gentleman of the old school, who while in greatly reduced circumstances, nevertheless was able to enjoy something in the way of luxury of other days.

There was but one drawback to the complete happiness of Adela. This was that she knew nothing of her mother, nor could the inquiries of her brother or herself bring any information forth on this subject from their father. In fact they had both been forbidden to speak of her.

Adela possessed talent in a musical way and it was her hope to some day be able to cultivate this talent and adept music as a career. For some unaccountable reason her father was opposed to this, and the sound of her playing on the piano was sure to drive him into bad humor.

One day Hugh brought Owen Barwell, a friend from the North, home with him to spend his vacation. Owen and Adela soon became friends, and it was not long before Owen was in love with Adela, who while undeniably fond of him, was by no means ready to consider him as a husband.

It was Owen who inadvertently brought about circumstances which were to prove so tragic and yet in the end result in happiness for them both. In encouraging her in her music, he so incurred her father's anger, that the old gentleman was at last moved to lift the veil of secrecy which had hidden her mother's past. He told Adela that her mother had been a musician and that her love for music had eventually led her to run away with another man, deserting him and the two small children. He refused to reveal the name of the man, saying that when the proper time came he would tell the son to whom he would look to exact the revenge he felt was due the Monmouth name. Meanwhile Hugh, while out riding is killed and this shock coupled with the violent rage that the father had worked himself up in to, proved fatal. He died without revealing the name of the man who had wrecked his life.

After the death of her brother and her father, Adela went



"THE PRICE OF YOUTH"SYNOPSIS

PAGE NO. 2

to New York and follow her long cherished plans of making music her career. While her father had left her but little money, she felt that it would be sufficient to support her until she could begin to earn her living with her music. Owen promised to wait and in the meantime went to Canada on business. Adela's funds were soon exhausted and she found, as have many others, that it was not so easy for a girl alone in a strange city to earn her living, as it had at first seemed. Time after time she failed to secure a position and finally her funds were exhausted, and at this time came the worst blow of all - the director of the Cosmopolitan Opera Company who had promised to give her a try-out told her that her voice, while promising, would yet require at least two years training. It was then that Spencer Traes, a wealthy Wall Street manipulator, who was well known for his patronage of the arts, and who was a heavy stockholder in the Cosmopolitan Opera Company met Adela. Mr. Traes promised to use his influence and the result was that she began a course of study under a noted professor and permitted Traes to invest her few remaining dollars in Wall Street, with remarkably successful results. She soon had all the money she wanted and everything was perfect until Traes showed his hand. He made a proposal to her which did not include a wedding ring and she, shocked and disillusioned, repulsed him, only to learn that she had for the past year been living on money supplied by him. He had payed for the apartment, the very clothes she wore and had merely used the Wall Street investment as a blind. In desperation she went to a lawyer with the stocks he had given her, which he said were the result of his investment, hoping by the sale of these to get enough money to return to her home. She learned that the stocks were worthless and she further learned that Traes' reputation in Wall Street was far from being what it should be. An opposition clique which the lawyer belonged to was even then trying to drive him from the floor of the Exchange. They had a plan whereby they could break him if he could be kept away from the market for a single day. Returning home she received a wire from Barwell who had just learned of her friendship with Traes, advising her not to trust him and telling her that Traes was the man who had eloped with her mother years before. Here the girl saw the opportunity for revenge. She notified the lawyer that she would guarantee to keep Traes away from the city for one day if he would loan her his country lodge for that day, which he gladly agreed to do. She called Traes on the 'phone, intimated that she had changed her mind and invited him to visit her that night in the country lodge. When she got him there she succeeded in making him a prisoner and held him until his opponents had made a smash of his affairs on the floor of the Stock Exchange. Meanwhile Barwell had made a hurried trip from Canada, returning just in time to tell them of the smashing of Traes in Wall Street and to drive Traes, a broken man from the lodge. Adela was now thoroughly convinced that a music career was not for her and she was ready to listen to Barwell's renewed proposal of marriage.

5/3/22

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress